Guidelines for CHNT Conference Abstracts

Dear Colleague,

we are happy that you are willing to present your work at the CHNT conference. We kindly ask you to follow these guidelines strictly to ensure a smooth and quick review and notification process.

Length of abstracts

The abstract text should have no less than 500 and not more than 1000 words. The references section is not counted into this number.

Content and Structure

The abstract should have the structure and content of a regular scholarly publication. It should follow the standards of good scholarly practice, clearly state the research question or addressed issue, provide context on the studied material or data, explain the methodology, summarize and discuss the conclusions drawn. According to the title of the conference, the paper should clearly focus on the application of technology in the realm on cultural heritage. We propose to use the following structure:

* Introduction: State the research problem that you are addressing, give some background information, and outline your thesis.
* Material / Data: Explain the material or data you are working on.
* Methodology: Explain the methodology, including theoretical assumptions, workflows and software used, etc.
* Results & Conclusions: Explain the observations you made and the conclusions you drew.
* Discussion: Discuss the impact of your work on the addressed problem and the wider field

Language

Abstracts must be written either in British or American English (the spelling should not be mixed). If your native language is not English, please ask a native English-speaking colleague to proofread your text.

References in the text

Please give all references according to Harvard Manchester style: <http://subjects.library.manchester.ac.uk/referencing/referencing-harvard>.

(Boasson and Visser, 2017, pp. 210–214)

Author names can also be included in the text, with the year of the publication set in brackets:

The citation of the paper by Boasson and Visser (2017) provides a template for citing a Studies in Digital Heritage publication.

References section

Please adhere to the Harvard-Manchester style, as mentioned above. Please make sure, URLs and URIs are provided as interactive hyperlink as seen in the examples in the References section below. Please enter the references in the according section below the text.

Boasson, W. and Visser, R. M. (2017). ‘SIKB0102: Synchronising Excavation Data for Preservation and Reuse’, *Studies in Digital Heritage*, 1(2), pp. 206–224. DOI: [10.14434/sdh.v1i2.23262](https://doi.org/10.14434/sdh.v1i2.23262)

Herrmann, J. T., Glissmann, B., Sconzo, P. and Pfälzner, P. (2018). ‘Unmanned Aerial Vehicle (UAV) Survey with Commercial-Grade Instruments: A Case Study from the Eastern Ḫabur Archaeological Survey, Iraq.’ *Journal of Field Archaeology*, 43(4) pp. 269–283.

Polig, M. (2016). The original Holy Cross Church in Dalby. New interpretations through digital archaeology, *Proceedings of the 20th International Conference on Cultural Heritage and New Technologies 2015*, Vienna, 17 pages. Available at https://www.chnt.at/wp-content/uploads/eBook\_CHNT20\_Polig\_2015.pdf (Accessed: 13 January 2019).

Remondino, F. and Campana, S. (eds.) (2014) *3D Recording and modelling in Archaeology and Cultural Heritage. Theory and best practices.* Oxford: Archaeopress (BAR international series, 2598).

Zubrow, E. B. W. (2006) ‘Digital Archaeology. A Historical Context.’, in Evans, T. L. and Daly, P. T. (eds.) *Digital archaeology: bridging method and theory*. London; New York: Routledge, pp. 9–26.

Licensing

By submitting your abstract, you agree that this abstract may be published under the terms of the [CC BY-NC-ND 4.0](https://creativecommons.org/licenses/by-nc-nd/3.0/) Licence in the CHNT conference booklet and website.

All submissions will be reviewed after submission. It is therefore possible that your submission is rejected, or you will be asked to make some changes before it is accepted for the conference.

Thank you for carefully reading through these instructions. Please use the according sections and stylesheets on the next page to enter your text, references, figure, and table captions.

Sincerely,

The CHNT Editorial Board

Next Page: Template

Title of your abstract<Style CHNT\_Title>

Subtitle of your contribution<Style CHNT\_Title\_Subtitle>

First Order Heading<CHNT\_Heading 1>

Please enter the text of your paper here. You can use two levels of headings from the stylesheet catalogue. Please do not include any figures and tables in the text, but include them as separate files, as outlined above. Use the fields below to enter captions and <CHNT\_Text>

Second Order Heading<CHNT\_Heading 2>

Enter more text here.

References

Please enter the references in the [Harvard-Manchester referncing style](https://subjects.library.manchester.ac.uk/referencing/referencing-harvard) here. <CHNT\_References>